

Children’s Rights and Wellbeing Impact Assessment




CRWIA Title	YDance (Scottish Youth Dance)
Publication Date	01/08/2023
Overview and Aims	The Child Rights and Wellbeing Impact Assessment (CRWIA) for YDance aims to assess the extent to which the organisation's activities align with the United Nations Convention on the Rights of the Child (UNCRC) and promote the well-being of children and young people. The assessment seeks to ensure that YDance's programmes are inclusive, safeguard children's rights, and contribute positively to their physical, emotional, and educational development.
Which children and young people does this CRWIA affect?	This CRWIA affects children and young people across Scotland who participate in YDance's programmes, including those from diverse ethnic backgrounds, those with disabilities, and those living in areas of multiple deprivation.
How were children and young people involved in this CRWIA?	Children and young people were involved in the CRWIA through consultations conducted via the youth dance forum, surveys, and focus groups. Their insights and perspectives were sought to better understand the impact of YDance's work on their rights and well-being.
How will this policy impact on children’s rights?	The CRWIA ensures that YDance's programmes respect and promote children's rights as outlined in the UNCRC. This includes the right to leisure, play, education, cultural participation, and non-discrimination. By promoting inclusivity and accessibility, YDance aims to provide equal opportunities for children to participate in dance and access its benefits.
Supported UNCRC Articles	<p>Article 2: Right to non-discrimination, ensuring equal opportunities for all children. <i>YDance supports Article 2 by promoting diversity and inclusivity. The organisation ensures that all children and young people, regardless of their background, ethnicity, or abilities, have equal access to dance programmes, fostering a safe and welcoming environment for everyone.</i></p> <p>Article 3 (best interests of the child): <i>YDance supports Article 3 by placing the best interests of children and young people at the core of its programmes and decision-making processes. The organisation ensures that the activities and projects are designed with the wellbeing and developmental needs of children in mind.</i></p> <p>Article 12 (respect for the views of the child): <i>YDance supports Article 12 by involving children and young people in consultations and decision-making processes. Through the youth dance forum, surveys, and focus groups, the organisation seeks and values their input, ensuring their voices are heard and their perspectives considered.</i></p>

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	<p>Article 13 (freedom of expression): <i>YDance supports Article 13 by providing a platform for children and young people to freely express themselves through dance. The organisation also promotes access to diverse dance-related information and experiences, fostering artistic and personal growth.</i></p> <p>Article 15 (freedom of association): <i>YDance supports Article 15 by creating opportunities for children and young people to come together, collaborate, and form connections through dance. The organisation encourages the formation of dance communities and networks, enabling young people to work together and support each other's growth and development.</i></p> <p>Article 23: Right to a special care and support for children with disabilities. <i>YDance supports Article 23 by promoting inclusivity and accessibility in its dance programmes. The organisation ensures that children with disabilities have equal opportunities to participate and receive appropriate support to engage fully in dance activities, removing barriers and fostering a sense of belonging.</i></p> <p>Article 29: Right to education that develops each child's personality, talents, and abilities. <i>YDance supports Article 29 by incorporating educational elements into its dance programmes. Through creative and interdisciplinary approaches, children have opportunities to develop their personalities, talents, and abilities, enhancing their cognitive, emotional, and physical development through dance education.</i></p> <p>Article 30: Right to enjoy their own culture, language, and religion, as well as to participate in cultural life. <i>YDance supports Article 30 by providing culturally inclusive dance programmes. The organisation respects and celebrates the diverse cultural backgrounds of participants, allowing them to explore and express their own cultures through dance while also engaging with other cultural practices and art forms.</i></p> <p>Article 31: Right to leisure, play, and participation in cultural activities. <i>YDance supports Article 31 by providing opportunities for children and young people to engage in leisure, play, and cultural activities through dance programmes. Participation in dance allows them to explore their creativity, express themselves, and experience the joy of movement, fostering their overall wellbeing and development.</i></p>
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<p>Supported SHANARRI Wellbeing Indicators</p>	<ul style="list-style-type: none"> • Safe: Ensuring child protection policies are in place to safeguard participants. • Healthy: Evaluating the impact of dance on physical and mental wellbeing. • Achieving: Assessing the educational impact of dance programmes. • Nurtured: Promoting an inclusive leadership culture and involving young people in decision-making. • Active: Providing opportunities for children to participate in dance. • Respected: Advocating for children's rights and influencing policies that support their well-being. • Responsible: Instilling a sense of responsibility in young dancers through leadership roles, accountability, and mentorship. • Included: Fostering an inclusive environment through diverse programming, accessibility measures, and community engagement.
<p>Monitoring and review</p>	<p>Bi-annually by Artistic Director & Executive Director: YDance will continuously monitor the impact of its programmes on children's rights and wellbeing through pre- and post-participation assessments, data collection, and ongoing consultations. Regular reviews of policies and practices will ensure alignment with child rights and wellbeing principles, allowing for improvements and further support for children and young people.</p>
<p>CRWIA Declaration/Authorisation</p>	
<p>Anna Kenrick – Artistic Director, YDance</p>	
<p>Carolyn Lappin - Executive Director, YDance</p>	